## The Cleveland Museum of Art

Public Information / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

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## ART MUSEUM THIS WEEK

GALLERY TALKS:

Each Tuesday, Thursday, Friday, and Saturday, 1:15 pm.

HIGHLIGHTS OF THE COLLECTION.

Today, 1:15 pm. DAUMIER'S TROUBADOUR AND COUTURE'S CLOWNS.

Helen Borowitz.

Wednesday, 1:15 pm. TEXTILE ARTS CLUB ANNUAL EXHIBITION. Barbara

Kathman.

AUDIO-VISUAL PROGRAM:

Today, 1:30-4:30 pm. COLOR AND FIELD. Edward B. Henning.

Tuesday-Saturday, a variety of tapes are presented throughout

the day.

LECTURE SERIES:

Wednesday, 10:00 am. THEMES IN WESTERN AND ORIENTAL ART:

(1st in series) GODS AND HEROES OF THE ANCIENT WORLD.

Rebecca Martin

Wednesday, 2:15 pm. MASKS AND BUFFOONS: ART AND THE STAGE:

(last in series) HARLEQUINS AND PARADES: PICASSO AND THE

CIRCUS. Helen Borowitz.

Wednesday, 5:45 pm. CONTEMPORARY AMERICAN ART: (3rd in series)

EARTH WORKS AND OTHER ENVIRONMENTAL ART FORMS. John Moore.

Thursday, 10:00 am. THEMES IN WESTERN AND ORIENTAL ART:

(1st in series--repeat) GODS AND HEROES OF THE ANCIENT

WORLD. Rebecca Martin.

ART FILM:

Wednesday, 12:30 and 7:00 pm. MAKING DANCES: SEVEN POST-

MODERN CHOREOGRAPHERS, PART I. The diversity of contemporary

dance through the work of Trisha Brown, Lucinda Childs,

David Gordon, Douglas Dunn, Kenneth King, Meredith Monk,

and Sara Rudner. Color. 20 minutes.

CREATIVE COMPANY: Saturday, 10:00 am. A new Museum activity on selected Saturdays offers walks through the galleries and studio sessions to family groups. The first program offers an .

hour-long family walk through the Impressionist galleries or an hour-and-a-half family studio class on contemporary art. Registration is required for each group (telephone 421-7340, extension 462). A \$1 registration fee per person is required

for the family studio and must be mailed to the Museum (attention Education Department) by June 15. To take part in either group,

adults must be accompanied by a child six years or older.

(more)

EXHIBITIONS:

Upper and Lower Special Exhibition Area: 1984 MAY SHOW. 65th annual juried exhibition of works by artists and craftsmen of Ohio's Western Reserve region. Through July 1, 1984. Prints and Drawings Galleries: LEPERE, LEGROS, AND BUHOT. This exhibition of prints and drawings from the Museum's collection concentrates on the work of three undeservedly less-known nineteenth-century French printmakers. Through July 29, 1984.

Prints and Drawings Galleries: EASTWARD FROM THE RHINE: ROMANTICISM TO ABSTRACTION, 1800-1925. About 100 nineteenth-century German and central European prints and drawings drawn from the Museum's collection. Through September 9, 1984. Classroom Level Exhibition Area: FOCUS: FIBER. A juried show of original works by members of the Textile Arts Club of Cleveland. Opens June 20 through August 5, 1984.

Closed on Mondays.

M.6/1/84